

TWO SUITS FOR \$10,000 OVER INJURIES IN AUTOMOBILE ACCIDENTS

Two suits for \$10,000 damages for automobile accidents were filed in the 1st of new cases returnable in May which were filed Thursday at the office of Judge E. Parsons, clerk of the court, in this city.

Child Was Killed.

John Malliton, of New London, father of six year old Michael Malliton, and administrator of the boy's estate, sued Louis Ginsberg, of Waterford for \$10,000 damages for causing the death of the boy who was hit by an automobile driven by Ginsberg. The accident happened on March 29, 1922 in Main street, New London, where the boy was on his way to school. He died soon after being hit by the Ginsberg machine.

Had Arm Bones Wrecked.

Hattie Scarp of Groton sued Harold Van Hasselbacher of New London for \$10,000 on two counts over an automobile accident. She claims that the defendant carelessly drove his automobile on State street, New London at 5.45 p.

m., on January 9, 1922, striking her and fracturing her left arm, necessitating a surgical operation to wire the bone together.

Foreclosure Suits.

John Saunders of New London brings suit against Edwin Silveira, et al., for foreclosure of a mortgage for \$300 on Willetts avenue property, dated Aug. 5, 1920. The mortgage was given by the late Edward C. Silveira, who died June 27, 1921.

William H. Miner of Groton sues Filis L. and Mary E. Christie of Groton for foreclosure of two mortgages on land on Broad street, Groton, one for \$1,000 dated Nov. 28, 1921, and the other for \$500 dated Feb. 23, 1922.

Foreclosure For \$25,000.

Malvina C. Laporte of New London sues the United States Electric Co., of Delaware, but doing business in New London for foreclosure of a mortgage for \$25,000, dated Nov. 15, 1920, on real estate on Trumbull street. Thirteen co-

defendants are named having claims against the property totalling \$8,300. Foreclosure of a \$4,300 mortgage on Lincoln avenue real estate dated Sept. 12, 1921, is sought by Francis Ockoon of New London in a suit against Charles T. Noble of New London.

Bank Seeks Foreclosure.

New London City National bank sues for foreclosure of a mortgage for \$5,000, given Dec. 23, 1920 by Albert C. Caracausa on real estate on Elliott avenue, Neptune Park. Thomas F. Foran, John E. Foran, of New London and Angelo Folosi of East Lyme are named as party defendants.

Louis J. Webb of Groton sues Charles L. Johnson of Providence for \$1,000 damages on a claim dated March 1, 1922 and brought on the common counts.

The Hamilton Aircraft Corporation of New London sues Frederick O. Bent of that city to collect a note for \$1,000, dated July 15, 1921.

Etienne Ghidella of New London sues for foreclosure of a \$1,650 mortgage dated Sept. 27, 1920 against Isabella Chelchela of that city. The property is on Shaw street.

Charges \$10,000 Taken.

S. Patterson, Inc., of New London, brings suit against James Peterson of Norwich for \$10,000 damages claiming that while Peterson was in the employ of the plaintiff in his store in New London, between Oct. 1, 1919, to July 15, 1920, he took an aggregate of \$10,000 from the plaintiff and wrongfully appropriated it to his own use.

Henry B. Plant and other executors of the estate of Morton F. Plant sues Ambrosia Annie Tinker of New London for foreclosure of a mortgage for \$8,000 on two pieces of land on Mortmain avenue, date Sept. 5, 1920.

To Collect Judgment.

George Bindloss of New London sues William H. Pendleton of Waterford for \$3,000 damages on account of a judgment for \$500 damages and costs of \$26.01, which Bindloss secured against Pendleton in the common pleas court on June 12, 1924. The remains woolly unsatisfied.

For \$2,160 Commission.

James B. McKee of Norbeth, Pa., sues the Titusville Forge Co., of Pennsylvania to collect a commission of \$2,160, which he claims is due him for securing an order from the New London Ship & Engine Co., in June, 1920 for 6 crank shafts, weighing 4,800 pounds each. The gross value of the order was \$43,200 upon which McKee claims that as the employed sales agent he was to receive a commission of five per cent.

Leaky Roof Damaged Paper.

The New London Paper and Supply Co., tenants under a lease from Pauline Shmalk of a store at 21 Tilley street, have brought suit for \$3,000 damages. The company claims that on or about March 17, 1921, agents of the landlord removed portions of the roof of the building and that it has ever since remained uncovered, exposing the paper stock of the company to damages from rain and storms in spite of all the efforts that the plaintiffs have made to protect their stock.

The world is full of would-be leaders who couldn't even follow successfully.

BOYS' PETER PAN WASH SUITS at \$1.95 Each SIZES 2 TO 9 YEARS

THESE SUITS WILL BE ON SALE FRIDAY AND SATURDAY, AT THIS LOW PRICE. THEY ARE REGULAR \$2.50 SUITS, AND A LARGE ASSORTMENT TO SELECT FROM.

The Lyons Co.

WAUREGAN BLOCK

NORWICH, CONN.

ZIONIST DISTRICT APPOINTS COMMITTEES FOR MEETING

The Norwich Zionist district has appointed a committee on finance in preparation for the coming here on May 7 of Nahum Sokolow when a mass meeting will be held and a check for 7,000 presented to Mr. Sokolow for the cause. The committee will work to collect the money that has already been pledged and secure further collections to make up the \$7,000. Those named on the committee are Rabbi J. N. Rosenberg, Emanuel Kaplan, Samuel Taylor, Michael Levine, Abraham Strom, Aaron Gordon, Harry M. Land, Abraham Cramer, David N. Gordon, Charles M. Gordon and Ruben Kadish. Other committee named for the meeting are the following: advertising, Samuel Taylor, chairman; I. M. Bronerwine, I. H. Mandell, Morris Sussman, Charles M. Gordon; decorations, Charles M. Gordon, chairman; Samuel Taylor, I. M. Bronerwine, Morris Sussman, Mrs. Samuel Taylor, Mrs. M. Levine, Mrs. M. J. Rosenberg, Mrs. Nathan Gilman, Bozrahville; committee to solicit from Jewish farmers, Nathan Gilman, Samuel Schatz, Bozrahville.

Given Divorce in Putnam

Irving A. Sunderland, formerly of Killingly, but now a resident of Norwich, was given a divorce from Lucy Place Sunderland of Killingly by Judge Marvin in the superior court at Putnam, April 7, and the custody of their minor child. The couple was married in 1915 and the divorce was granted on the grounds of insanity. Mrs. Sunderland brought suit last August against her husband for non-support and he was directed to pay her \$10 a week from which he took an appeal. The suit for divorce followed this, being entered in court in September.

ANNOUNCEMENTS

ORPHEUM THEATRE, DANIELSON.

In the United States today there is probably no other actor who more glibly and capably upholds the ideals of character acting than does Sheldon Lewis. He will be at the Orpheum theatre, Danielson, Friday evening, April 28.

Starting his chosen work when very young, Mr. Lewis was still in his early twenties when he left Daly's theatre, where he began his career, and by that time had played five hundred roles, more than any young man of his age had ever done. Subsequently, this versatile actor played various interesting character parts created by Ibsen, Bialas, Rex Beach, Pliner and Locke.

It was while at the height of his career as a character actor upon the spoken stage that Mr. Lewis entered the moving picture world. The two pictures, *The Clutching Hand* and *The Iron Claw* in which he appeared so brilliantly, are known the world over. One home-sick man, an intimate of Mr. Lewis, relates the story of finding his friend upon the screen in Bombay, at a time when the sight of someone from home, even though but in pictures, brought cheer and encouragement. Many more people will feel greater pleasure upon seeing Sheldon Lewis in future films after they have had the opportunity of hearing and seeing him on the more intimate spoken stage in such personal appearances as this in Danielson. For that there is decidedly more to be expected from Mr. Lewis upon the screen in the future is a foregone conclusion and we hope that it may be in such a story as well give him the fitting medium of expression for his phenomenal ability as a character actor.

Williamette Real Estate Sales.

Two sales of farm property were recently made by Tryon Real Estate Agency of Williamette. Edward J. Witherbee sold his farm on Pudding Hill, known as the old Caleb Anthony place, to James H. and Ella Eicks of Greenport, L. I. This farm consists of thirty-seven acres of land with buildings. Mr. Witherbee is to move to Vermont. The second sale was by Elmer and Anna H. Cahoon to Laura Wyman, of

Norwich Town. The farm is located in South Coventry and consists of twelve acres with buildings.

STRAND—FIVE BIG ACTS.

There are five big B. F. Keith vaudeville acts scheduled at the Strand today and Saturday. The feature attraction is Lella Shaw and Players. Lella Shaw presents *There She Goes Again*, a travesty triangular playlet by Fred J. Beaman. Miss Shaw plays comedy with a tremendous relish making every line hit the bulls eye and gets over the surprise finish with the effect.

Lockwood & Laddy are two clever comedy acrobats who promise to give plenty of thrills and laughs. Tito De Flora and Phoebe Alma Trio offer comedy operatic singing and talking. Each not only has a wonderful operatic voice but they turn their operatic voices to comedy use, which makes their offering of exceptional value.

Jean and White appear in *Dance Varieties*. A whirlwind dance programme and a dramatic climax will please all. Tabasco is about the peppiest comediment imaginable and Day and Melida offer one of the peppiest acts consequently it is quite proper to call their offering *A Dash of Tabasco*. Day and Melida are a pair of colored entertainers. They sing, talk and dance all with vim and vigor. Without even the formality of a greeting, the brutal political boss grabbed the beautiful girl, thrust aside her drunken father and imprinted passionate kisses on her face and neck. He tore the filmy waist from the girl's shoulders and then—

This is one of the sensational scenes in *Wings of Pride*, starring Olive Tell, that is now being shown at the Strand theatre. It is a picturization of the great novel by Louise Kennedy. Made into the screen's most powerful drama. To miss seeing it is to overlook a picture of unusual interest, acted and produced in the finest way possible.

Broadway Theatre Known as Davis.

Few finer stories of mother love have reached the screen than *Where Is My Wandering Boy Tonight*, which has won applause in every city in which it has been shown. No subject is more appealing than that of mother love. In literature, on the stage, and on the screen, this theme has always touched the heart. It is universal in its appeal, it is all embracing in its power.

Cullen Landis plays the leading role in *Where Is My Wandering Boy Tonight*, the feature picture which will be the attraction at the Broadway theatre on Monday. This production was suggested by the famous hymn of the same name and tells a beautiful story.

Cast for "Arabian Nights"

Another rehearsal of the *Arabian Nights*, the amateur theatrical to be staged soon by Fletcher Post, No. 4, American Legion, was held Thursday evening at the American Legion rooms. The cast is as follows: Arthur Hummingtop, Frederick Geer, Rosa Columbia, Miss Evon Broadhurst, Daisy Matland, Miss Marie Darline, Barbara, Mrs. Mildred Weeden, Mrs. Gilderbrand, Mrs. Minnie Tryon, Mrs. Hummingtop.

Added attraction to be put on with the three-act comedy are the following specialties between the acts: Henry LaFontaine, Horace Corning and Nicholas Swellman in their musical sketch, *"The College Trio"*; Scotty Powers in the *"Scotch Lullaby"*; and Master Brienne with his violin.

Herman A. Bruckner and Dr. John C. Hinrichs are in charge of the rehearsals.

Torrington.—The tax rate for the borough of Torrington for 1922 was fixed at 1.2 mills by the borough board at the meeting this week.

What Is Going On Tonight

Norwich, Conn., Lodge, No. 550, L. O. O. M., meets in Moose Home. Connecticut Council of Catholic Women meets at 8 P. M. at the Moose Home. Motion Pictures and Vaudeville at Davis Theatre. Vaudeville and Motion Pictures at Strand Theatre. Motion Pictures at Bred Theatre.

TODAY'S EVENTS

Many notables of Canada are to gather in Montreal today for a banquet in celebration of the 100th anniversary of the Montreal Board of Trade. Veterans of the 104th United States Infantry, A. E. F., the first American military organization ever decorated by a foreign power, are to hold a reunion today, at Worcester, Mass.

Exercises for celebration of the Grant centenary are to be held today in the village of Berghel, Champaign county, Ohio, where Gen. Grant lived for seven years, and where his two oldest children were born.

Leading economists and railroad managers are to attend the semi-annual meeting of the Academy of Political Science in New York today to discuss railroad problems and suggest means of readjusting the railroad situation in a way to safeguard the public interest.

ANNOUNCEMENTS

Prof. E. R. Begg, sheep specialist from Storrs College, will hold a demonstration on shearing, docking and castrating at the farm of J. J. Sullivan in Colchester on Monday, May 1st at 2 p. m. It will be an event of much interest to all sheep raisers.

Auction of Building Lots.

An auction sale of three building lots is announced for Saturday afternoon at 2 o'clock at 47 West Main street.

Davis Theatre Today and Saturday

Six great acts from the closing vaudeville program at the Davis theatre today and Saturday. The feature of which is *Wandering Boy Tonight*, the picture which is without doubt the classic of its kind that has ever visited Norwich. Pretty girls gallop in beautiful costumes over the stage in some of the liveliest dances of the season. A snappy, flashing, topical chore extravaganza which easily upholds its reputation as being vaudeville's classiest (and more) show. Chester and Warren present a novel acrobatic act which is somewhat different from the usual run of acts of this kind. All of their difficult tricks are performed with an ease that makes them look simple. At Tyler, a Knight of the Road, is a monologist of unusual merit and possesses a very good singing voice. Overholt and Young is a clever oddity called *The Tell Tale Clock* had their audience in gales of laughter through the entire act. As a concert violinist, Lucy Brook has very few equals. Her remarkable handling of the bow elicited unbounded applause from her delighted listeners. This act is a rare treat to all lovers of good music. The Everetts presented a skit entitled *"Johnny"*, which is a decided novelty. It is an original conception and proved to be a winner.

A picture of the frozen north—a picture of the vast reaches of snow that covers the ground from Hudson's Bay to the Klondike—a picture of the North-west Mounted Policemen who always "gets his man" is *The Golden Snare*, written by James Oliver Curwood, an author without a peer in presenting life in the North country, which comes to the Davis theatre Thursday, Friday and Saturday with a superb cast of players including Wallace Berry, Lewis Stone, and Ruth Renick. The picture offers intense moments because of its primitive action. It also offers moments of pathos and sympathy through the character of Bram Johnson, excellently played by Mr. Esmy—in whose search for the mounted for a crime enacted twenty years previously. It is a picture which presents strong and rugged men, vital situations, battles which range over the white mantle of snow, trails where men mush through the white expanse and thrills and startling climaxes.

Sunday Night

One of the most powerful dramatic stories that the Davis theatre has offered to its patrons is *"Seeds of Vengeance"* which will be shown at the last performance under its present management. The story, written by Margaret Prescott Norton, depicts a feud in the Cumberland mountains. Bernard Durning, the star, carries his role with a sincerity and earnestness that are most creditable. His love scenes with Pauline Starks are impassioned and tender without being in the least bit "mushy."

The story tells of a mountain feud, which, like all matters of this kind, starts from a small incident, and looms a snowball rolling down hill, gathers its load of hate, which increases the further it goes. Through one generation into another the feud is carried to a climax, which is both unexpected and dramatic. The final scenes of this picture have seldom been equalled on the stage or screen for sheer dramatic power and realism.

Charlie Chaplin will be seen in one of the funniest of two reels, *"The Car"*. Ruth Rolland in *Troubled Waters*, will be the final episode of that charming serial *Ruth of the Rockies*. The very interesting news weekly will also be shown.

BRED THEATRE

Standing at the head of her profession in Europe, Pola Negri, the famous screen actress, is said to have a superb role in her latest Paramount picture, *The Red Peacock*, which will be shown at the Bred theatre today and Saturday. Miss Negri created a furor in *Passion* some months ago and her last previous vehicle was *The Last Payment*, in which she recently scored a veritable triumph.

Miss Negri appears as a flower girl, who having a cruel and drunken step-father, is forced to quit the home in which they live and make her own living as fate wills. She meets a young playwright who takes her under his protection and their happiness is interrupted when his father and sister plot with her to give him up. Later they meet again in dramatic circumstances, the nature of which it would be unfair to reveal. It is sufficient to say that the culminating situation is one of the strongest ever seen in a motion picture.

Ann Little will also be seen in *The Blue Fox*, and other pictures on the bill include the *Pathe News*, and an Educational comedy.

Continuous show Saturday from 1.30 to 10.15 p. m. Coming Sunday, Monday and Tuesday—Wallace Reid, Gloria Swanson and Elliott Dexter in *Don't Tell Everything*.

"A Modern Paul" at Central Baptist Church.

The members of the Praeton chapel Cunday school have been requested to repeat the play, *A Modern Paul*. On account of the limited capacity of the Praeton chapel, this play will be given this (Friday) at 7.30 p. m. at the Central Baptist church, the last time with no admission charge. Programme: Overture, Home, Sweet Home, Cora Button.

Prologue—Elizabeth Brown. A Modern Paul, Sunday school play by Theo. Moje. Musical instructor, Mrs. H. L. Richardson. Cast of characters: Edward Thompson, manufacturer, Mr. Chapman; Miss Farrell, Sunday school teacher, Miss Storms; Frank Oswald, foreman, Mr. Moje; Kate, his wife, Mrs. Richardson; Francis, the doctor, J. H. Wood; Dr. Bright, 777; Mary, Ruth Ballou; Louise, Helen Denison; Betty, Phillis Ballou; Helen, Mary Peckham; Freda, Pearl Brayman; Dorothy, Marie; Denison; Theresa, Elizabeth Brown; pianist, Cora Button.

Final song, America, the Beautiful. Address, Rev. David A. Pitt, D. D.

The man who pays cash often sits out.

FRIDAY AND SATURDAY

Beautiful New Hats

SOME TRIMMED WITH FLOWERS—OTHERS MORE TAILORED. THE NEWEST SHAPES, THE NEWEST COLORS—

Special at \$5.00

VALUES TO \$8.98

WE CARRY A FULL LINE OF SAILORS, IN LISERE, THE NEW JUMBO STRAW, AND OTHER NOVELTY STRAWS.

JUST RECEIVED THE "VACATION" A NEW SPORT HAT.

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112 MAIN STREET

NORWICH, CONN.



AN OPEN LETTER TO MISS BRIDE-TO-BE:

A particularly important thing—this furnishing of a house. You buy something to eat or to wear and it soon disappears—but not furniture. The purchase of furniture should only be made after careful consideration, for it is with you a long time.

We have furnished hundreds of homes in this city. What has most pleased us, perhaps, is the fact that we have many times furnished two and sometimes three homes in the same family. We appreciate the compliment a mother pays us by advising her daughter to visit our store.

It is our constant aim to merit such confidence—to keep our old friends—to make new ones, too.

ABOUT FURNITURE STYLES—

We have in our store nothing but furniture efficiently made by master workmen—furniture that will last, please by its beauty of design and brighten the home. Any period that you may desire can be found here—whether it is a Louis XVI Bedroom Suite—a Renaissance Davenport Table—a Heppelwhite Dining Room Suite or a Queen Anne Living Room Suite. We may not have just what you may want in each instance—but we ask that you pay us a visit and merely see for yourself if your wants can be satisfied.

We have been in business too long and we are building our foundation too well to try to sell you something you do not want. What we shall do is give you the benefit of our years of experience and advise what type of furniture is best suited to your needs. This service you can get from none other than a reputable furniture man with years of experience in buying quality merchandise behind him. He alone knows thoroughly the concerns with which he deals—he alone can give that advice so needed by young couples.

ABOUT FURNITURE PRICES—

When it comes to prices—that is our strong talking point. You realize that you want to get the most for your money and we guarantee this to you. We stand ready to prove that we will furnish you with standard furniture at a lower price than any other furniture house. This does not mean that you cannot buy cheaper furniture. What it does mean is this—select any piece of

furniture in the store and compare its price with that of the same article in any other store—you will find our price is appreciably lower.

You may ask—how do we do this? This is the answer. When you see a store with expensive fixtures, dazzling displays, complicated clerical and office systems—these all cost money—some one has to pay. This cost of doing business is added to the cost of the goods and must be paid by the purchaser before the dealer makes any profit. In our store we keep this "over-head", as it is called, down to the lowest possible point, so that our patrons reap the benefit.

Remember this, though, we never sacrifice quality for the sake of price. All our goods are backed up by our guarantee and that of the manufacturer. Our duty is to serve you and your wants. This service has characterized our store for thirty years and will continue as long as our doors remain open.

ABOUT OUR TERMS—

For those who find it inconvenient to pay cash, we are always ready and willing to make credit arrangements. We ask only what is reasonable as regards the initial payment and the weekly or monthly dues. Perhaps you, too, would like to avail yourself of this method.

Trusting that we may have the opportunity of showing you what we can do to make your love-nest most attractive (if we can't do this we don't want you to buy, but we do invite an inspection of our goods and prices), we are

SHEA & BURKE

COMPLETE HOME FURNISHERS

P. S.—PERHAPS YOU WHO ARE ALREADY HOUSEKEEPING NEED A NEW REFRIGERATOR OR

GLENWOOD RANGE!

THE DIME SAVINGS BANK OF NORWICH

INCORPORATED 1869

The 105th consecutive dividend of this bank will be payable on and after May 15th, at the rate of four per cent. a year.

Deposits made on or before May 1st will draw interest from that date. Checks and Liberty Loan Bonds accepted as cash.

We welcome new accounts; and our customers are urged to call on us for any information or assistance they may want.

OUR MOTTO IS "CHEERFUL SERVICE"